

CV**Knut Olaf Sunde**

mob +47 93 44 13 58 sunde@kosunde.no www.kosunde.no
f. 6. april 1976, Oslo

EDUCATION

- 2001-2005 Postgraduate Diploma in Composition with Ole Lützow-Holm at School of Music and Music Education, Göteborg University, Sweden
1996-2000 Cand. Mag Composition (Bachelor of arts) Norwegian Academy of Music, Oslo, Norway. Asbjørn Schaathun, Olav Anton Thommessen, Bjørn Kruse and Lasse Thoresen
1995-1996 Cand. Mag Instrumental at the Norwegian State Academy of Music, Oslo, Norway
1995 PPL-A Florida Institute of Technology, Melbourne, USA

WORKSHOP/COURSE/OTHER

- 2008 Launch of the label *MERE records* (by Karlstrøm&Sunde)
2007 Lives in Berlin
2006 Work residence half year in New York, work residence 1 month Denmark
2006 Open Music programming course, NOTAM
2005 Report on alternative location for new GA airport for Oslo, ordered by Kjeller Aerosenter
2003 Co-arranged Young Nordic Music-festival in Oslo
2002 41. Internasjonale Ferienkurse für Neue Musik, Darmstadt
2001 Gaudeamus Music Week, Amsterdam
2001 Work residence Berlin
2000 Workshop with Cikada and Christian Eggen
2000 40. Internasjonale Ferienkurse für Neue Musik,
2000 Norwegian Society of Composers' seminars *Music and time (2000)*, *The new music theatre (2004)*, *Music and text (2005)*, *Music and meaning (2006)*, *Music and legitimacy (2008)*.
1999 Stockhausen-Kurse in Kürten, Germany
1996-2004 Lessons with Gerald Bennett, Hanspeter Kyburz, Dieter Kaufmann, Salvatore Sciarrino, Christoph Neidhöfer, Sven-David Sandström
1996-2003 Masterclass/seminars with Brian Ferneyhough, Klaus Huber, Salvatore Sciarrino, Helmut Lachenmann, Julio Estrada, Jonathan Harvey, Michael Finnissy
1995-1996 Private studies in composition with Henrik Hellstenius
1985-1996 Tuba studies with Petter Sørvoid, Bjørn Beverli, Torbjørn Kvist

SELECTED PERFORMANCES

- 2008 *Molladalen 160707 (docu-film)* at Ny Musikk during the Ultima festival
2007 Acoustic mountain concert in Møre og Romsdal county, Norway. *Molladalen 160707*
2006 UNM-festival in Copenhagen. Thomas Kjekstad with *What if...*
2006 *The day of happiness*. Rolf-Erik Nystrøm at Parkteatret, Oslo
2005 Ultima festival. *Ellers tror man...* with Ingrid Breie Nyhus
2005 Premiere *Comatose* for orchestra. Gothenburg Symphony Orchestra/Johannes Gustavsson in Gothenburg concert hall
2004 UNM-festival i Norrköping, Sweden. Mårten Landstrøm with *Ellers tror man...*
2003 *Ellers tror man...* with Pål Størset at Pakteatret, Oslo
2003 Göteborg Art Sounds. Loudspeaker installation *Stimulator* at Chalmers Tekniska Högskola
2003 Norwegian Broadcasting Orchestra/Peter Szilvay. *Verk uten navn* at UNM-festival, Oslo
2003 Opening event with carillon of Oslo city hall: *Puppenballettspiel* at UNM-festival, Oslo
2002 Premiere on *Verk uten navn* in Växjö concert hall, with Musica Vitae/Mikael Bartosch
2002 Ultima festival. Premiere on *Men en maskin...* with TWINE at Oslo concert hall
2002 Loudspeaker installation (co-project) at Röhsska museum in Gothenburg
2002 UNM-festival, Reykjavik. *Verewigter Duft ist paradox* with Caput ensemble
2001 Göteborg Art Sounds. (*«But Brother Ass, there is...»*) with Poing at Pusterviksteatern
2001 Gaudeamus Musc Week, Amsterdam (selected). (*«But Brother Ass, there is...»*) with Poing
2001 UNM-festival in Aarhus, Denmark. (*«But Brother Ass, there is...»*) with Poing
2000 Premiere on (*«But Brother Ass, there is...»*) with Poing at the jaxx club Blå
1999 Oslo chamber music festival. ASK with Oslo Sinfonietta

COMMISSIONS AND GRANTS

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|------|---|----------------|
| 2009 | Norwegian Government grants | Material grant |
| 2009 | Komponistenes vederlagsfond | |
| 2008 | Det norske komponistfond/Ultima | Commission |
| 2008 | Arts council Norway/The Norwegian Army Band, Bergen | Commission |
| 2007 | Arts council Norway/Oslo Sinfonietta | Project grant |
| 2007 | Det norske komponistfond/Cikada | Commission |

2006	Komponistenes vederlagsfond	Work grant
2006-2008	Norwegian Government grants	Work grant
2005	Komponistenes vederlagsfond	Travel grant
2005	Det norske komponistfond/Thomas Kjekstad	Commission
2005	Norwegian Government grants	Establishing grant
2005	Arts council Norway/asamisimasa/NMK	Commission
2005	Det norske komponistfond/NOTAM	Commission
2003	Det norske komponistfond/UNM	Commission
2003	Arts council Norway/NMK	Commission
2002	Arts council Norway/Trondheim Sinfonietta	Commission
2002	Komponistenes vederlagsfond	Material grant
2002	Norwegian Government grants	Travel grant
2001	Komponistenes vederlagsfond	Work grant
2001	Det norske komponistfond/TWINE	Commission
2001	Arts council Norway/Pål Størset/NMK	Commission

RECORDINGS

2008	The album <i>But a Machine</i> released on MERE records
2003	Giants of Jazz released by Poing: (<i>«But Brother Ass, there is a whole dimension lacking to what you say. How is it possible for one to convey this in Oxford English?»</i>)

ASSIGNMENTS

2007-	Board member Det Norske Komponistfond
2006-	Vice chairman Norwegian Society of composers
2000-2006	Vice chairman and paymaster UNM Norway
2004-2005	Deputy board member Norwegian Society of composers
2001-2004	Chairman New Music Composers Group
2001-2004	Board member Ny Musikk

WORKS

2008	Molladalen 160707 (docu-film)	Film with surround sound
	Molladalen – Bergen edit	Four trombones, outdoor short edit
	Molladalen – Storevatnet	Four trombones, concert edit of 2nd part
2007	Molladalen 160707	Acoustic valley, four trombones and audience
2006	The day of happiness	Saxofon, live electronics
2005	Circolo maledetti	Ensemble, text projection
2005	What if you never speed?	Guitar
2004	Comatose	Orchestra
2003	Stimulator	Loudspeaker installation
2003	Puppenballettspiel	Carillon auto and manual play
2002	Verk uten navn	String orchestra
2002	Otherwise the belief is that a kind of lense at the size of Turkey would make a spacecraft accelerate to half the speed of light in only two years. –But this prospect would also lie some time into the future.	Piano
2002	But a machine that was powerful enough to accelerate particles to the grand unification energy would have to be as big as the solar system – and would be unlikely to be funded in the present economic climate.	Percussion duo
2002	Ljuuud	Sound installation – co-project
2001	Black holes ain't so black	Organ
2000/02	Verewigter Duft ist paradox	Ensemble
1999	(<i>«But Brother Ass, there is a whole dimension lacking to what you say. How is it possible for one to convey this in Oxford English?»</i>)	Saxophones, accordion, contrabass
1998-99	ASK	Sinfonietta
1996	Mennesket	Trio
1995-96	An Nafud	Ensemble